

I'm Still Standing

Words and Music by JANIS IAN

Steady

G G/F# G G/F#

mp

This system shows the first four measures of the piano accompaniment. The guitar chords are G, G/F#, G, and G/F#. The piano part features a steady 4/4 rhythm with chords and moving lines in both hands.

G G/F# Em7 G/D

mp

See these lines on my face? There a map of where I've

This system contains the vocal melody and piano accompaniment for the first two lines of lyrics. The guitar chords are G, G/F#, Em7, and G/D. The piano accompaniment continues with the same steady 4/4 rhythm.

C2

been.

This system contains the vocal melody and piano accompaniment for the third line of lyrics. The guitar chord is C2. The piano accompaniment continues with the same steady 4/4 rhythm.

* Janis normally plays this in G, but occasionally capos up 1-2 frets, throwing it into concert Ab or A.



G G/F# Em7 G/D

And the deep-er they are traced the deep-er life has set-tled

7

C2 Am7 G/B C2

in. How do we sur-vive

9

Am7 G/B Dsus mf

liv-ing out our lives? And

12

14

16

18

Am7 G/B

grow with - out fear. An - oth - er line, an - oth - er

20

C2 D_{sus} G G/F#

2nd time to Coda (meas. 37)

year, I'm still stand - ing here.

22

G G/F# G G/F#

mp

See these marks on my skin?—

25

Em7



G/D



C2



— They're the lyr - ic of my life.

27

G



G/F#



Ev - 'ry sto - ry I be -

29

Em7



G/D



C2



gin just means an - oth - er end's in sight.

31

Am⁷ G/B C²

On - ly lov - ers un - der - stand

33

Am⁷ G/B D_{sus} *D.S. al Coda*
(meas. 14)

skin just cov - ers who I am. And

35

⊕ CODA G G/F# G G/F# G

here. See these

37

Bm7



Em7



G/D



bruises? See these scars?

39

Am7



G/B



Dsus



Hieroglyphs that tell the tale. You can

41

Bm7



Em7



read them in the dark through your

43

Am7

G/B

C2



fin - ger - tips — like braille.

45

G

G/F#

mp



And I would not trade a

47

Em7

G/D

Am7

G/B



line, make it smooth and fine or pre - tend that

49

C2



Dsus



G



G/F#



mf

time stands_ still. I want to rest my

51

Em7



G/D



Am7



soul here where it can grow with - out fear.

53

G/B



C2



An-oth - er line, an - oth - er year,

55

Dsus



Em7



G/D



I'm still stand - ing here.

57

Am7



Dsus



Em7



G/D



I'm still stand - ing here.

59

C2



Dsus



G



D/F#



G



I'm still stand - ing here.

61

